

CHRISTINA GERMAINE

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- FILM
- Unseen It Happens at Night Like Blood Pitstop to Palookaville 22 Parapluie

NEW YORK THEATER

Butterfly Hour Hamlet Titus Andronicus Fool for Love 40 Stat.76 An Intervention Goodnight Lovin' Trail The Live Composition Festival ★ Lead Supporting Supporting Supporting Supporting Supporting

Beth Queen Gertrude Tamora May Gillian Character A Lee Ensemble Dir. Nina Miglio Dir. Alexandra McDowell Dir. Marc-Antoine Louis Dir. Sherif Alabede Dir. Jordan Buttolph Dir. Yolanda Centeno

Theatre for a New City Dir. Amanda Whiteley Dir. Colm Summers Dir. Tim Butterfield AND Theatre Company Dir. Lissa Bak Dir. Akia Squitieri Dir. Nolan Kennedy

★ Sound Painting Performance with the Letter of Marque Theatre Co. (Member)

REGIONAL THEATRE

As You Like It Our Country's Good Sketching the Soul Trojan Women Turn of the Screw Hoot n' Holler Evita Amiens Dabby Bryant Chelsea Logan Greek Chorus Governess Molly, Kate Ensemble Dir. Joe Haj Dir. Emmy Kreilkamp Dir. Suzanne Campbell Dir. V. Nowag-Jones Dir. Patrick McCray Dir. Pedro Tomás Dir. Reggie Law

COMMERCIAL: List Available Upon Request

EDUCATION + TRAINING

STELLA ADLER STUDIO OF ACTING Summer Conservatory • THE BARROW GROUP Apprenticeship B.A in THEATRE AND DRAMA • University of Tennessee ACTING: Arian Moayed • Karen Giordano (ongoing) VOICE: Beth McGuire (Fitzmaurice) • Katy Wolfe (ongoing) MOVEMENT: Erin O'Leary (Alexander) ON CAMERA: Heidi Marshall

SPECIAL SKILLS

MARTIAL ARTS: JKD • Muay Thai • **ATHLETICS:** Yoga • Weightlifting • Personal Trainer • **INTRUMENTS:** Piano Guitar • **SINGING:** Soprano (E3 to G5) • Choral • Sight Reading • **DANCE:** Ballet • Jazz • Latin/Smooth Ballroom • **OTHER:** Improv • Eyebrow Polyrhythms • Tennessee Accent • Driver's License • American & Canadian Citizenship